Dear Friends,

Our meeting on the 26th of March was again without doubt a most enjoyable musical event. We heard no less than thirteen soloists and duets ranging from grade I to performers of a professional level whose music was very warmly received by some sixty people.

There are of course still many guitarists among our members and friends who would greatly benefit from taking part if these concerts and sharing their talent and musical skills with us.

Music is an art giving us a wonderful opportunity to share with one another by playing together in duet, ensemble or orchestra but most of all by conveying to an audience thoughts and feelings expressed in musical language.

Tonight is a special event at which we are welcoming a Danish Guitar Orchestra which has been staying with us for the last three days.

This most enjoyable visit so full of fun and music was only possible with the help of all the members of the Club who hosted our Danish guests and so kindly helped to make these three days as enjoyable as they have been.

We are especially grateful to Mr. and Mrs. Delieu, Mr. and Mrs. Enticott, Mr. and Mrs. Lankester, Mr. and Mrs. Kellsal, Linda Kellsal, Mr. and Mrs. Neville, Mr. and Mrs. Smith, Mr. and Mrs. Smithen and Mr. and Mrs. West for providing homes for our guests during their stay.

Our particular appreciation also goes to Mr. and Mrs. Enticott for allowing us to use The Old School during the visit of our musical friends from Denmark.

The next professional concert will be given by one of the most prominent English guitarists - Anthea Gifford - and will take place on 14th May 1994 at 7.30 p.m. We look forward to seeing you again then!

Yours sincerely,

Alexander Levov
West Sussex Guitar Club

March Club Evening

7.30pm Saturday 26 March 1994

The Old School Concert Hall
Bersted Street, Bognor Regis
Telephone 0243 866162
# Programme

**The Guitar Club Orchestra (All are invited to join in)**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Piece</th>
<th>Composer/Arranger</th>
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<tbody>
<tr>
<td>Ben Lankester</td>
<td>Calypso</td>
<td>G Montreuil</td>
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<tr>
<td>Matthew Cocks</td>
<td>Taberna Vieja</td>
<td>G Schwertburger</td>
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<tr>
<td>Christopher Harvell</td>
<td>Blues No 1</td>
<td>T Royal</td>
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<tr>
<td>Joanna West</td>
<td>Calypso</td>
<td>G Montreuil</td>
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<tr>
<td>Jonathan Delieu</td>
<td>Le Pelerin</td>
<td>N Koskin</td>
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<tr>
<td>Timothy Smithen</td>
<td>Grazioso</td>
<td>M Giuliani</td>
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<td></td>
<td>Argentinian Melody</td>
<td>M Anido</td>
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<tr>
<td>Jack Enticott</td>
<td>Allegro Spiritoso</td>
<td>M Giuliani</td>
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<tr>
<td></td>
<td>Prelude in C major</td>
<td>J S Bach</td>
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<tr>
<td>Daniel Lambert</td>
<td>La Grima</td>
<td>F Tarrega</td>
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<tr>
<td>Brian Turner</td>
<td>Guardame las Vacas</td>
<td>L Narvaez</td>
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**Interval**
Jack Etticott and Timothy Smithen
  Magic Lantern      F Carulli
  My Home Village    F Carulli

David Ireland
  The Mischievous Prince N Koskin
  The Doll with Blinking Eyes N Koskin

John Mason
  Sonata No 1          H Albert

David Ireland and John Mason
  Study No 1           F Carulli
  Bolinhas de Queijo   C Machado

Amanda Cook and David Beale
  Five Spanish Songs   Traditional
  Don Gato Valenciana Ines
  La Tarara Serrana

Amanda Cook
  Sonata in A major    D Scarlatti
  Sonatina Meridionel  M Ponce
  Campo Copla Fiesta

David Beale
  Second Bagatelle     W Walton

Amanda Cook and David Beale
  Cuba                I Albéniz

Buffet and Wine