

New Season - Old Friend!

The first concert in the season is always a special occasion - we always see many new faces and can hope that the success of this recital will ensure another enjoyable season. Judging by the warm welcome John Mills received we can promise all our concert goers another year of great guitar music.

Our friendship with John began when he gave a superb performance for us eight years ago, when we were still at our first venue - the Old School in Bursted. It remains one of the best attended concerts we have ever staged. This time John brought a most entertaining and challenging programme containing music from every period, starting with the much loved four dances by Sanz. It was a special joy to hear this familiar music played by such an excellent performer as John, who played this time on a unique guitar by Paul Fisher. This amazing instrument has two symmetrical soundholes positioned on either side of the fretboard, just above the 14th fret. Such a perfect place and shape the luthier has



John Mills captivates his audience with beautifully sensitive playing

chosen, that the guitar looks like beautiful butterfly, yet, sings like an orchestra! - what power, what sustain... There followed Torroba's *Suite Castellana*, and Llobet's *Six Catalan Folk Songs*. In tribute to the classical period was Tarrega's arrangement of the *Haydn Minuet*; from romantic era came Sor's *Andante Largo*, and to finish the first half John chose Ponce's superb

Variations on a Theme by Cabezón. In this piece John's astonishing articulation helped the audience to enjoy the architecture of the music and the spirited fugue excited the audience to cheers - a rare occurrence at the end of a first half!

John started a generous second half with his own arrangement of the *First*
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Second Guitar Festival Success

Hundreds of performers and spectators gathered over two weekends at the Regis School of Music for the Second West Sussex Guitar Festival. A record number of entries this year, both from the children and adult guitarists, resulted in two full days of classes dedicated to guitar solos, duets, trios, and ensembles of up to fifteen players, as well as classes for Flamenco dancing. This year the Festival Committee introduced annual trophies for all the

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New Members

We extend a warm welcome to the following new members:

*Roy Barron,
Southsea*

*Alasdair Carmichael,
Petersfield*

We hope you enjoy many happy evenings with us.

John Mills Recital...

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Cello Suite by Bach which he played with spirit, clarity and excellent speed. As a tribute to the Spanish repertoire he played two pieces by each of great Spaniards - Albeniz and Granados, and finished the recital with the

little known Sonata No1 by the Mexican composer, Garcia de Leon, which gave John's fantastic guitar a superb chance to display every nuance of sound and timbre.

A few days later John sent us a very nice letter, wishing the Club every success in the future and

saying that once again he had enjoyed the special atmosphere of our recital hall and the warmth and receptiveness of our audience. We can be only be but grateful to John for opening our ninth season with such a generous recital!

Sasha Levto

Second Guitar Festival Success ...

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competitive classes and special commemorative prizes for the non competitive classes.

Both adjudicators - Professor Charles Ramirez from the Royal College of Music, who adjudicated the adult classes and Amanda Cook - one of the most promising young guitarists of the new generation - who adjudicated the junior section were very complimentary about the organization of the event and in particular its friendly atmosphere. The firm, direct and constructive

criticism of the internationally acclaimed professor Ramirez was much appreciated by the adults, who are striving to perfect their playing, while Amanda Cook's style of adjudication - warm, encouraging and positive in every aspect was very well suited to the younger performers.

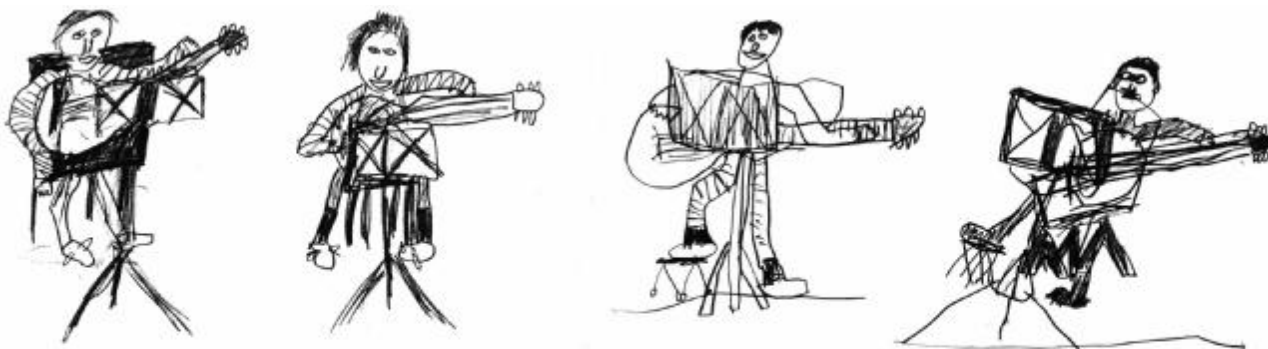
What one of the parents said means a lot to all of us in the Club and at the Regis School of Music : "What you do for the children is special - you give them the chance to enjoy Art, you provide them with a most valuable alternative to

computerised recreation and teach them to respect each other".

Grateful thanks are due to the Festival Committee for its hard work, and to many others who helped on the day, not least to Nina Levto, Pam Davis, Jonathan Parrott, and George Williamson; finally a heartfelt 'thank you' to teachers, parents and performers for their overwhelming support.

Planning is already under way for next year's festival which we confidently expect to be even bigger and better.

Richard Prior & Sasha Levto



Library SOS - Could this be you?!

I shall be most grateful if members will check to see if they have any CDs which should be returned to the Library. Someone borrowed three CDs in April and signed for them not with their own name, but with the names of the guitarists playing on the CDs!! As you will appreciate,

this makes it impossible for us to contact the member concerned and ask for the return of the CDs. They have been requested by other members, so I hope to see them back in the Library soon.

We have to thank Steve Gartshore for his generous contribution of books and sheet

music, which has proved a valuable addition to our library shelves. This collection might include the piece you have been looking for! Why not pay the Library a visit next Club Evening?

Pam Davis

West Sussex Guitar Festival 2001 Festival Winners

| Senior Classes | First | Second |
|--|---|---------------------------------|
| 1. <i>Newcomers' Class</i> | June Nicholas | |
| 2. <i>Intermediate Class</i> | Paul Thomas | Alex Roberts |
| 3. <i>Renaissance Class</i> | Steve Gartshore | Peter Russell |
| 4. <i>Bach Class</i> | Richard Prior | George Williamson |
| 5. <i>South-American Music for Guitar</i> | Paul Thomas | Lydia Hepworth |
| 6. <i>Open Class</i> | Graham Cleaver | Steve Gartshore |
| 7. <i>Virtuoso Class</i> | Alexander Iles | Simon Puttock |
| 8. <i>Guitar Duet</i> | Alexander Iles & Lydia Hepworth | Peter Russell & Steve Gartshore |
| 9. <i>Guitar Trio or Quartet</i> | GALA Quartet | 'Earl of Sussex' Trio |
| 10. <i>Guitar Ensemble</i> | Regis Guitars | |
| 11. <i>Guitar with any other instrument or voice</i> | Graham Cleaver & Gilly Slot | |
| 12. <i>Recital Class</i> | Linda Kelsall-Barnett | Alexander Iles |
| Junior Classes | | |
| 21. <i>Initial Class I</i> | 27 performers - all received medals | |
| 22. <i>Initial Class II</i> | 5 performers - all received medals | |
| 23. <i>Beginner's Class</i> | Justin Kingshot | Russ Godon & Simon Keet |
| 24. <i>Technical Perfection Class I</i> | Robbie Tew | Felix Kellaway & Kenny Tanner |
| 26. <i>Intermediate Class I</i> | Kay Hepworth | |
| 27. <i>Intermediate Class II</i> | Nobutaka Kasama | Toshiharu Yoshii |
| 28. <i>Technical Perfection Class II</i> | Cameron Bradshaw | |
| 29. <i>Bach Class</i> | Teppei Koboyashi | |
| 30. <i>Guitar Duet I</i> | 'Samurai' Duo | 'Chimes' Duo & 'Brave' Duo |
| 31. <i>Guitar Duet II</i> | Taylor-Andrews Duo | 'Manju' Duo |
| 32. <i>Guitar Duet III</i> | 'Parallel' Duo | 'Mario' Duo |
| 33. <i>Guitar Trio or Quartet I</i> | The Kingsham Trio | |
| 35. <i>Guitar Trio or Quartet III</i> | Dix-Sept Trio | |
| 36. <i>Advanced Open Class</i> | Lydia Hepworth | |
| 38a <i>Guitar Ensemble - Beginners</i> | Regis Harmonics | |
| 38b <i>Guitar Ensemble - Intermediate</i> | Chichester Intermediate Guitar Ensemble | |
| Flamenco Classes | | |
| 51. <i>Flamenco Solo Dancing</i> | Daniel Chard | |
| 52. <i>Flamenco Group Dancing - Juniors</i> | Helena's Flamenco School | |
| 53. <i>Flamenco Group Dancing - Seniors</i> | Chichester Flamenco Group | |

Some Moments from The West Sussex Guitar Festival



The Senior Recital Class



The Hepworth Ensemble



MCC Ensemble



'The Earl of Sussex' Trio

WSGC Programme 2001/02

| | | | | | |
|----------|----|--|----------|----|---|
| December | 15 | Christmas Party - Invitation enclosed | February | 9 | <i>Chichester Music Festival : Junior Day</i> |
| January | 12 | Craig Ogden - Recital | | 10 | <i>Chichester Music Festival : Senior Day</i> |
| | 26 | Club Evening - Young Professional | | 16 | Club Evening - The Winners' Concert |

All events (except those in italics) take place on Saturdays at 7.30pm in the Regis School of Music, 46 Sudley Road, Bognor Regis. For details phone 01243 866462.

WSGC is grateful for the continued support of:



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