



NEWSLETTER No. 3 November 1993

Dear Friends,

I have every reason to start this letter on a most optimistic note. Our last event, a recital by Charles Ramirez, was undoubtedly a total success and it proved that our arrangements and expectations were well estimated.

The recital itself was of such a rare quality that it gave not only a fresh and unique interpretation to each piece played but also showed a new (and unused for most of the guitarists) depth in the understanding and use of the polyphonic texture, that is the bringing out and enchantment of chosen lines within the music. We can only be glad for Amanda to be studying with such a musician.

We owe our most sincere thanks to all the people who helped to prepare the concert. Ian as always was most efficient in designing, producing and distributing the leaflets and posters. Jill Royal arranged the stage and Michael Royal again was indispensable at the door. I hope that the club will continue to generate an opportunity for each of us to help in some way, to the benefit of the others.

Tonight's meeting in particular will have an official part to it-- that is the adaptation of the W.S.G.C. constitution and the appointment of its committee. We should beat many records by holding the shortest A.G.M. ever! We have not received any written comments on the Constitution or regarding the club in general - it means that the only business left to discuss will be in the other business section. Any comments and wishes will be carefully recorded and answered in due course. Most important **I think** will be the proposed visit of a Danish Guitar orchestra, who's director wrote to us a few days ago. We have a draft letter of invitation to them but would like to have a majority's approval before sending it.

The orchestra rehearsal will follow, and after warming up with Bach's Musette, we shall resume our study of the festive Lendler, from the collection of German Folk Dances. This time our rehearsal will have all the additional incentive: a proposed visit by the Danish Guitarists-- and we have been offered a hospitality in return. So I have chosen a little Swedish piece (the closest to Denmark in my library.)

The last event in the local guitar scene was an annual Worthing Festival. All our children took part, and did very well. Timothy and Holly impressed the adjudicator with their little Ecossaises by Keiffer so much that he awarded them first place in the duet class. Timothy came first in the Novices class, Geoffrey came first in the Under Twelve class, and Jack was awarded first place in the Fourteen and Under class. It was a pity that in all eight guitar classes, only one boy was not a pupil of mine. Hopefully we will meet new guitarists in Chichester.

The adjudicator Christopher Daly was very meticulous, and particularly encouraging in his comments towards the weaker performers. We shall see Mr. Daly in Chichester, as he is adjudicating once more, and he has also promised to come and give us a recital with a young and talented flute player. The guitar and flute is a well known combination, which has inspired many composers and arrangers.

Finally I can only hope that any discomfort of being in the building undergoing an alterations may still be discounted against the facts that we can be together making music, encouraging each other and even at these early days are able to stage a superb professional concert. The next will be on the 28 January: John Mills.

Yours sincerely,

Alexander Levkov
