Fabio Zanon - Scintillating and Sublime...

Fabio’s performance on 4th March drew a full house, which listened spellbound to a brilliant and very generous recital by one of the world’s most gifted guitarists.

One of the high points was his account of six Scarlatti Sonatas, transcribed by Zanon himself, which must surely set a new standard for their performance on any instrument.

A full review will appear in the next issue.

Great Atmosphere at Chichester Festival

Nearly a hundred children took part in the first day of this year’s guitar classes. Yet again the standard of performance was higher than ever. In solos, as well as duets and ensembles, and in an exciting new class—the Family Ensemble, we were treated to a wonderful variety of guitar music, ranging from the novice level to recital repertoire.

We were privileged to have as our children’s adjudicator one of the most prominent musicians in the South of England, Jeanne Dolmetsch, who made every performer feel comfortable and appreciated. For the first time there was a full house for most of the 17 classes during what will stay in the memory as a most exciting day. Credit must go to the teachers whose joint efforts have brought the standard of

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(Continued on page 4)
Shimmering Shibata

The Japanese guitarist Shuko Shibata opened this concert with Dowland – the Frog Galliard and Fancy showed consistent tone colour and neat phrasing. Ten studies by Sor followed; obviously chosen for their contrasting technical and musical requirements, some well-known and others unfamiliar, they were played with great precision. Perhaps this section of the programme was over long, but it demonstrated the high musical value of these often under-rated works and served as an excellent warm up for Giuliani’s Grand Overture. This had great momentum and was played with flair and confidence in spite of an occasional lack of clarity. Studies 1 and 8 by Villa-Lobos opened the second half – the first was over very quickly, with virtuosic arpeggios and precise chord changes. I felt the bass melody in Study no. 8 was disjointed in places, but the piece improved with an attractive fluid middle section. Continuing the South American theme Shibata presented Aquarelle by her former teacher, Sergio Assad. This highly demanding work was attacked bravely with the jazz elements in the first movement, Divertimento, played with obvious enjoyment. Valseana had some pleasantly contrasting lyricism. The streams of notes in the third movement, Toccata, were executed with vivacity and although there was a slight breakdown they were quickly resumed.

The most emotive works in the programme were the player’s own – her Songs of Oriental Children were well-paced and sensitively phrased. The slower tempo heralded greater use of tonal contrasts, which continued in From the Harbour. Farewell, by Sergio Assad, closed this varied concert – an enjoyable, appropriate encore.

Linda Kelsall-Barnett

Hezy Levy Recital and Workshop

Hezy Levy is a rare example of a classical singer & guitarist player (on a 19th century & a modern guitar) who is continuing in the tradition of troubadours of old. His repertoire varies from Renaissance and Classical songs which were originally meant to be played on a guitar (or on other Early music plucked instruments) to the 20th century. His personality and style are a fusion of cultures: Western (baroque, renaissance and classical) Eastern (Ladino and Yemenite) and modern Israeli (as a composer and performer).

We are delighted to welcome back, after two years of keen anticipation, one of the most original artists, whose talent allows him to explore the richness of the guitar as an accompanying instrument.

He sings in eight languages and his repertoire consists of the most beautiful songs sung across many continents well before the recording era, by meistersingers and troubadours. Their songs were heard on the street and in the market places of ancient towns and villages, as well as in the courtyards of castles and palaces.

All those who heard him at West Dean and on our own stage will remember his captivating blend of lyrical tenor and superb guitar playing.

Although singing with guitar accompaniment is a very popular activity amongst amateur musicians, there is much to learn about this ancient art. We are very pleased that Hezy has generously agreed to conduct a workshop on the following day (Sunday 2nd April) with those who enjoy singing with guitar accompaniment.

Private sessions of about 40 minutes with Hezy Levy will start at 11.00am, and after lunch we hope to invite everyone for a masterclass.

The Club will subsidise the event and costs for participants will not exceed £10 per session. Audience charges for the masterclass will be in the order of £2 to £3.
Greetings from India

Richard Hunt sends us this greeting from India, where he is travelling on business:

Saraswathi - the Goddess of music to whom all aspiring guitarists - from beginners upwards - pray. Please note that her posture is less than perfect and she is not reading her music (the palm leaf book in her [other] left hand). However, in this image of her, the thumb is correctly out of sight and she is clearly counting the rhythm on her beads. Four hands do give her an advantage. We are having a wonderful time in this warm, beautiful, exciting and welcoming country.

Call for help!

We are looking for someone with desk-top publishing capability who would be prepared to take over the editorship of the newsletter, which is published every couple of months.

If you think you might be able to help in this way, please give Richard Prior a ring on 01903 521676 without obligation.

Amanda’s Polish Success

“Czeslaw Drozdziewicz Memorial International Competition” 19th – 29th January 2000

We were delighted to hear about Amanda’s recent success in Poland. According to Fabio Zanon, the competition this year was of a particularly high standard, so all the more praise is due to Amanda for her 3rd place. We are very grateful to her for sharing with us her impressions of the event, and are greatly looking forward to her appearance in our professional recital series next season.

After a tube, train, plane, taxi, coach and car journey (which, after three attempts, only just made it up the hill of snow and ice!!) I finally arrived at the hotel in the small spa town of Krynica, keeping my fingers crossed that I wouldn’t have to play my first round at 9.00am the next day. Thankfully, the under 17’s group was first, allowing me to settle in and practise. My section of the competition was for guitarists under the age of 26 and there were 41 competing, with two rounds to play. In the 1st round we had to play two movements of a work by Bach, a Villa-Lobos study and free choice (Mine was Grand Vals by Tarrega). Fourteen reached the final, in which the compulsory works were a piece from your country of origin, a work by Ponce and free choice (my programme was a Fantasia by Dowland. “This Morning in Omagh the Sun Rose

Amanda’s winning performance
Amanda’s Polish Prize...

(Continued from page 3)
Again “by Lovelady, Sonata
ina Meridional by Ponce
and Variations on a Turkish
Folksong by Domeniconi).
There were eight on the jury,
mainly from Poland and
Russia plus Colin Cooper
from the Classical Guitar
Magazine. Waiting for the
results was fairly agonising,
as you never know what the
jury are looking for and
whether your style of play-
ing appeals to them; but
anyway I got 3rd prize with
1st and 2nd going to Belorussia.
I was very pleased as it
was my first International
competition, and very in-
spired to work for another
one.
With the competition
finished it was time for the
masterclasses and a West
Sussex favourite – Fabio
Zanon gave two wonderful
classes full of positive and
highly musical ideas, which
everyone was inspired by;
his concert was equally out-
standing. Michael Troster,
from Germany, also gave a
masterclass and an impres-
sive concert. At the end of
the festival was the prize-
winners’ concert where we
received our awards and
played a piece, followed by
a banquet back at the hotel!
The final day was
free, so a few of us went
down the road for a spot of
skiing. This was my first
attempt and I have to say
that although it was great
fun I think my first efforts at
guitar playing were more
successful (although maybe I
should check with Sasha
first?).
Amanda Cook

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Jose Ramirez, 1995, A3
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rosewood back and sides, ebony
fingerboard,
superb condition,
legendary sound.
Complete with
hard case.

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sell for less to
deserving,
enthusiastic
player.

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on 01243 778986.
(Tangmere address)

1999/2000 Programme

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<td>Club Evening &amp; Junior Orchestra</td>
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<tr>
<td>April</td>
<td>1</td>
<td>Recital by Hezy Levy</td>
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<td></td>
<td>2</td>
<td>Workshop with Hezy Levy</td>
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<td>May</td>
<td>6</td>
<td>Club Evening &amp; Junior Orchestra</td>
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<td></td>
<td>20</td>
<td>Flamenco recital by Tomas Jimenez</td>
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<td></td>
<td>21</td>
<td>Workshop with Tomas Jimenez</td>
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<td>June</td>
<td>10</td>
<td>Recital by Helen Sanderson (guitar) &amp; Mark Wilde (tenor)</td>
</tr>
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<td>July</td>
<td>1</td>
<td>Club Evening &amp; Junior Orchestra</td>
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<td></td>
<td>22</td>
<td>Summer Party</td>
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All events (except the Workshops) take place on Saturdays at 7:30pm at the Regis School of Music, 46 Sudley Road, Bognor Regis. For details phone 01243 866462

(Continued from page 1)
classical guitar in our area to
such a high level.
Equally exciting were
the adult classes on the
second day. We are grateful
to Professor Gary Ryan who
stepped in at short notice to
adjudicate. He is well known
to all those who are familiar
with the Trinity
examinations, as he chose the
grade pieces for grade five
and above of the Trinity
syllabus. His approach was
less to criticise, but rather to
demonstrate the value of
good technique, precise
timing and ways to enhance
tone colour.

Once again the classes
were fuller than ever and the
standard and variety of
repertoire were both high and
consistently enjoyable.
Eleven classes brought
together well over 50
guitarists, including some
from as far as Horsham,
Brighton and Portsmouth, to
spend a memorable day
sharing their music.
The success of this
year’s events makes us
wonder if the club should put
on its own festival at another
time in the year. What do you
think?

New Members

We extend a warm
welcome to the
following new
members:

Alison Chatfield,
Midhurst

Stefan Olejnik,
Shoreham-by-Sea

Fergus Paton,
Chichester

Jeremy Saffery,
Southsea

Janet Turner,
Aldwick Bay

We hope you will
spend many
enjoyable evenings
with us!
Chichester Festival Supplement - “Studies in Concentration”

Aaron Hanan
1st cl.658

Takahiro Yukawa—1st cl.652

Amy Starmer

Brave Duo
1st cl.659

Cameron Bradshaw

Charles Cunningham-Reid

Christine Carr

David Peachment

Takos Duo
1st cl.661

Felix Kellaway
1st cl.666

Freddie Sadler-Coppard
2nd cl.650

Georgina Pippard

Gabriela Butt

Taylor-Andrews Duo
1st cl.659

Peachment-Glew Duo
1st cl.660

Hayley Andrews

Helenka Boden

Debbie, Lydia & Kay Hepworth
1st cl. 654

Holly Colvin
2nd cl.651
CFMDS 2000 Guitar Section - 12/13 February - Winners List

### Under 18

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<td>Novice, 9 &amp; under</td>
<td>James Pocock</td>
<td>Freddie Sadler-Coppard</td>
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<tr>
<td>Novice, Age 10 - 12</td>
<td>William Taylor</td>
<td>Holly Colvin</td>
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<tr>
<td>Novice, Age 13 &amp; over</td>
<td>Takahiro Yukawa</td>
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<tr>
<td>Solo, Age 12 &amp; under</td>
<td>Lara Emerson</td>
<td>Nathan Mbuto</td>
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<tr>
<td>Solo, Age 12 &amp; under</td>
<td>Simon Puttock</td>
<td>Yuli Levto</td>
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<tr>
<td>Family Ensemble</td>
<td>Hepworth Ensemble</td>
<td>Linda &amp; Tamzin Barnett</td>
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<td>Family Ensemble</td>
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<td>The Tanner Family</td>
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<td>Solo, Age 13-15</td>
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<td>Lydia Hepworth</td>
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<tr>
<td>Bach, Age 13-18</td>
<td>Hiroyuki Abe</td>
<td>Yuki Kobayashi</td>
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<td>Open, Age 18 &amp; under</td>
<td>Aaron Hanan</td>
<td>Mari Uramoto</td>
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<td>Duet Age 12 &amp; under</td>
<td>Brave Duo</td>
<td>Taylor-Andrews Duo</td>
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<tr>
<td>Duet Age 13 - 15</td>
<td>Peachment - Glew Duo</td>
<td>Mario Duo</td>
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<td>Duet, Age 18 &amp; under</td>
<td>Tacos Duo</td>
<td>Naoya-Kiku Duo</td>
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<tr>
<td>Trio or Quartet, Age 12 &amp; under</td>
<td>Tremolo Trio</td>
<td>EBS Trio</td>
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<tr>
<td>Trio or Quartet, Age 13 &amp; over</td>
<td>Rasgueado Trio</td>
<td>Tokumory - Mory Trio</td>
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<td>Guitar Orchestra</td>
<td>Chichester Junior Guitar Ensemble</td>
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<td>Guitar with other instrument</td>
<td>Lara &amp; Joshua Emerson</td>
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<tr>
<td>Guitar Recital, Age 12 &amp; under</td>
<td>Felix Kellaway</td>
<td>Simon Puttock</td>
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<tr>
<td>Junior Recital</td>
<td>Alexander Iles</td>
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### Adults

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<tr>
<td>Solo Novice</td>
<td>Peter Jones</td>
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<tr>
<td>Solo Intermediate</td>
<td>Paul Cheetham</td>
<td>Luigi Caste</td>
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<tr>
<td>Duet Intermediate</td>
<td>David &amp; Alison Stonestreet</td>
<td>Jackson-Plesents Duo</td>
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<tr>
<td>Duet Advanced</td>
<td>Graham Cleaver &amp; Jenny Oborn</td>
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<td>Geoff Lunn &amp; Chris Lewley</td>
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<td>Gala Guitar Quartet</td>
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<td>Alastair Ridley, Leonard McCormack</td>
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