

**Festival Trophies** will be awarded to the winners of the competitive classes. All participants will receive a *Festival Certificate* with the adjudicator's comments and practical suggestions.

*All the Festival events will take place at*

**The Regis School of Music,**

46 Sudley Road, Bognor Regis. PO21 1ER Tel: 01243 866 462

**List of Trophies & Prizes 2010**

| Class | JUNIOR CLASSES                       |    |  |
|-------|--------------------------------------|----|--|
| 1     | <i>Festival Medal</i>                | 25 | <i>Minstrel Medal</i>                  |
| 2     | <i>Festival Medal</i>                | 26 | <i>Troubadour Trophy</i>               |
| 3     | <i>Festival Medal</i>                | 27 | <i>Ensemble Trophy I</i>               |
| 4     | <i>Junior Guitar Trophy</i>          | 28 | <i>Ensemble Trophy II</i>              |
| 5     | <i>WSGF Promising Guitarist</i>      | 29 | <i>Family Ensemble Trophy</i>          |
| 6     | <i>Young Soloist Trophy I</i>        | 30 | <i>Festival Medal</i>                  |
| 7     | <i>Young Soloist Trophy II</i>       |    | <b>SENIOR CLASSES</b>                  |
| 8     | <i>Technical Perfection Trophy I</i> | 50 | <i>Festival Medal</i>                  |
| 9     | <i>Perfection Trophy</i>             | 51 | <i>Fernando Sor Trophy</i>             |
| 10    | <i>Bach Class Trophy</i>             | 52 | <i>Aguado Trophy</i>                   |
| 11    | <i>JS Bach Trophy</i>                | 53 | <i>Dowland Trophy</i>                  |
| 12    | <i>Open Class Trophy</i>             | 54 | <i>Bach Trophy</i>                     |
| 13    | <i>Giuliani Trophy</i>               | 55 | <i>Lauro Trophy</i>                    |
| 14    | <i>Tarrega Trophy</i>                | 56 | <i>Advanced Class Trophy</i>           |
| 15    | <i>Set of strings</i>                | 57 | <i>Virtuoso Trophy</i>                 |
| 16    | <i>Festival Medal</i>                | 58 | <i>Duo Trophy</i>                      |
| 17    | <i>First Duet Trophy</i>             | 59 | <i>Ensemble Trophy</i>                 |
| 18    | <i>Junior Guitar Duet Trophy</i>     | 60 | <i>Guitar Orchestra Trophy</i>         |
| 19    | <i>Senior Duet Trophy</i>            | 61 | <i>Patrick Cashman Memorial Trophy</i> |
| 20    | <i>Small Ensemble Trophy</i>         | 62 | <i>Harmony Trophy</i>                  |
| 21    | <i>Accord Trophy</i>                 | 63 | <i>"Strings Attached" Trophy</i>       |
| 22    | <i>Regis School of Music Trophy</i>  | 64 | <i>Senior Recital Trophy</i>           |
| 23    | <i>Rondo Trophy</i>                  | 65 | <i>John Duarte Arrangers Trophy</i>    |
| 24    | <i>WSGF Trophy</i>                   | 66 | <i>Festival Medal</i>                  |
|       |                                      | 67 | <i>Guitar Concerto Trophy</i>          |

**Additional Prizes of a QUALITY CLASSICAL GUITAR STRINGS** generously donated by the **LUTHIER STRINGS** company in collaboration with **MAESTOSO Co. LTD**

**13, 14, & 20, 21, November 2010**



**SYLLABUS**



# West Sussex Guitar Club

Warmly invites all Classical Guitarists to take part in the Tenth Annual

## West Sussex Guitar Festival

Junior Classes ..... November 13<sup>th</sup> & 14<sup>th</sup>

Senior, Composition/arrangement classes November 20<sup>th</sup> & 21<sup>st</sup>

**FESTIVAL RECITAL**  
**Vincent Lindsey-Clark**  
**Friday 12 November 2010 7.30 p.m.**

### West Sussex Guitar Festival Scholarship Competition

to attend 2011 West Dean International Guitar Festival & Summer School

#### Rules

1. The Scholarship will comprise **non-residential attendance** by the successful candidate at the West Dean International Guitar Festival and Summer School held at West Dean in August 2011
2. The competition will be held during the West Sussex Guitar Festival Senior Day on Sunday 21st November 2010.
3. The candidate shall play two or more contrasting pieces, of Grade 5 or above. The programme will last up to 8 minutes. The music chosen shall be of a classical nature.
4. The candidate must also participate in the West Sussex Guitar Festival by entering in one or more of the solo classes.
5. The age of the candidate shall be 15 - 18 at the time of the West Dean International Guitar Festival and Summer School (August 2011)
6. The West Sussex Guitar Club (WSGC) will organise the Award Competition on behalf of West Dean College. The scholarship will be awarded by the Panel including Senior Day Festival Adjudicator & a representative of West Dean College
7. The Adjudicator will select a winner and a runner-up. **The runner-up will receive £200** towards attending the West Dean Guitar Festival. The runner up will receive full scholarship in the event that the winning candidate is unable to attend.

## Composition Classes

|     |   |                |       |        |
|-----|---|----------------|-------|--------|
| C-1 | <i>Composition Class</i> *<br>Composition for guitar solo or duet.              | Age 12 & under | 2 min | Free   |
| C-2 | <i>Composition Class</i> *<br>Composition for guitar solo or duet.              | Age 13 - 15    | 3 min | Free   |
| C-3 | <i>Composition Class</i> *<br>Composition for guitar solo or duet.              | Age 15 - 18    | 3 min | Free   |
| C-4 | <i>Senior Composition Class</i> *<br>Composition for guitar solo or duet.       | 18 & over      | 4 min | £ 5.00 |
| C-5 | <i>Composition Class</i> *<br>Composition for guitar trio, quartet or ensemble. |                | 4 min | £ 5.00 |
| C-6 | <i>Composition Class</i> *<br>Composition for guitar with any other instrument. |                | 4 min | £ 5.00 |

\* The composition should be submitted in written and/or recorded form (on tape, CD or minidisc) no later than **Saturday, 13th November**. The class will be adjudicated on **Saturday, November 20th**, when all submitted compositions will be performed, either live or by submitted recording.

### West Sussex Guitar Festival aims...

*To promote appreciation and enjoyment of music in the community through the art of the Classical Guitar.*

*To provide an open forum for students, teachers and admirers of Classical Guitar.*

*To encourage the appreciation and awareness of different learning and teaching methods .*

*To create a platform for performers of every level and age. To enable participants to demonstrate achievement in the mastery of Classical guitar, to perfect performing skills and to share music with new audiences.*

*To help participants meet new challenges by engaging in fair competition. To encourage appreciation and respect for achievement in the art of music making.*

*To create conditions for developing new audiences in the field of Classical Music.*

*The Festival is initiated, supported and will be run by the West Sussex Guitar Club and the Regis School of Music.*

This Syllabus and entry forms can be downloaded in PDF format from  
<http://www.westsussexguitar.com/festival2010.html>

For further information and extra entry forms please contact the Festival Committee: On 01243 866462

Junior Classes

Senior & Composition Classes

| Class No | Class description  | Max time | Fee     |
|----------|--|----------|---------|
| 50       | <i>Senior Novice (For adults no or little experience of public Performance)</i> Free choice of pieces ( <i>Non competitive</i> ) | 4 min    | £ 5.00  |
| 51       | <i>Intermediate Class I (Up to Grade III)</i><br>Free choice of pieces   | 4 min    | £ 5.00  |
| 52       | <i>Intermediate Class II (Grade IV and above)</i><br>Free choice of pieces   | 5 min    | £ 5.00  |
| 53       | <i>Renaissance Class (Music from the Baroque &amp; Renaissance period written or arranged for guitar)</i>                        | 5 min    | £ 5.00  |
| 54       | <i>JS Bach Class</i><br>Any number of pieces within time limit   | 5 min    | £ 5.00  |
| 55       | <i>Music Around the World</i><br>Free choice of pieces written in traditional style  | 4 min    | £ 5.00  |
| 56       | <i>Advanced Class (For amateur guitarists age 25 &amp; over)</i><br>Own choice of pieces   | 10 min   | £ 5.00  |
| 57       | <i>Virtuoso Class Test piece: Any study by Villa-Lobos</i><br>Free choice - any technically challenging piece                    | 8 min    | £ 5.00  |
| 58       | <i>Guitar duet</i><br>Free choice of pieces within time limit  | 5 min    | £ 6.00  |
| 59       | <i>Guitar trio or quartet</i><br>Free choice of pieces within time limit   | 6 min    | £ 9.00  |
| 60       | <i>Guitar ensemble (Up to 15 guitarists)</i><br>Free choice of pieces  | 15 min   | £ 15.00 |
| 61       | <i>Ensemble of Guitar with any other instrument</i><br>Free choice of pieces   | 4 min    | £ 6.00  |
| 62       | <i>Voice with Guitar accompaniment</i><br>Free choice of pieces  | 4 min    | £4.00   |
| 63       | <i>Any plucked string instrument, other than guitar (including harp and harpsichord)</i> Free choice of pieces                   | 5 min    | £ 5.00  |
| 64       | <i>Recital Class - Open</i><br>A varied & balanced choice of pieces  | 12 min   | £ 6.00  |
| 65       | <i>Arrangement Class</i><br>A written arrangement for guitar of a popular melody   | 4 min    | £ 5.00  |
| 66       | <i>Teacher &amp; Student Duet Non competitive</i>  | 4 min    | £2.00   |
| 67       | <i>Guitar concerto class (One movement of any guitar concerto with or without accompaniment)</i>                                 | 10 min   | £ 5.00  |



**Vincent Lindsey-Clark** is a British guitarist well known for his compositions for the instrument. He writes music for both students and professionals that have been used extensively by the major exam boards and performed all around the world. As a performer he made his London debut at the Wigmore hall in 1983 and has travelled extensively since then, including most recently a tour of Venezuela with The Segovia Guitar Trio, Hong Kong where he gave master classes and was the principal overseas guest recitalist and tutor at the Sydney Guitar Summer School Australia. Vincent Lindsey-Clark has teaching positions at Southampton University, London's Centre for Young Musicians and Eton College.

**Graham Anthony Devine** was born in England and began his musical studies at Chetham's School of Music in Manchester with Gordon Crosskey. He moved to Brazil in his teens and became an established performer and teacher there. He is a laureate of many international guitar competitions in Europe and the United States and in 2002 he won first prize at the prestigious Alhambra International Guitar Competition. He repeated this success by winning first prize at the Emilio Pujol International Guitar Competition. He has performed in more than twenty countries in solo recital performances and as a soloist with orchestra. Graham currently teaches guitar at the Trinity College of Music.

Performers are asked **not to repeat the same piece** if entered in more than one class and **to observe time limits** for performances

Junior Classes 13th & 14th November  
 Adjudicator: Vincent Lindsey-Clark

| Class | Class description   | Max time | Fees   |
|-------|---|----------|--------|
| 1     | <b>Initial Class Age 9 &amp; under</b> ( <i>Non competitive</i> ) Any number of pieces within the time limit                | 3 min    | £ 4.00 |
| 2     | <b>Initial Class Age 10 - 12</b> ( <i>Non competitive</i> ) Any number of pieces within the time limit                      | 3 min    | £ 4.00 |
| 3     | <b>Age 13 - 18</b> ( <i>Non competitive</i> )<br>(For late starters who have not taken any grades)                          | 3 min    | £ 4.00 |
| 4     | <b>Age 12 &amp; under I</b> ( <i>Competitive</i> )<br>(Grade II and under)  | 3 min    | £ 4.00 |
| 5     | <b>Age 12 &amp; under II</b> ( <i>Competitive</i> )<br>(Grade III & above)  | 3 min    | £ 4.00 |
| 6     | <b>Age 15 &amp; under Intermediate I</b> ( <i>Gr V &amp; under</i> )<br>One or two contrasting pieces within the time limit | 4 min    | £ 4.00 |
| 7     | <b>Age 15 &amp; under Intermediate II</b> ( <i>Gr VI &amp; above</i> )<br>Two contrasting pieces within the time limit      | 5 min    | £ 4.00 |
| 8     | <b>Technical perfection Class I</b> Age 12 and under<br>Any 2 octaves scale, and one technical study                        | 3 min    | Free   |
| 9     | <b>Technical perfection Class II</b> Age 13 - 18<br>Any 3 octaves scale, and one technical study                            | 3 min    | Free   |
| 10    | <b>Bach Class I</b> Age 13 and under<br>One piece by J. S. Bach   | 3 min    | £ 4.00 |
| 11    | <b>Bach Class II</b> Age 13 - 18<br>One or two pieces by J. S. Bach   | 4 min    | £ 4.00 |
| 12    | <b>Advanced Open Class</b><br>One or two pieces within the time limit   | 6 min    | £ 4.00 |
| 13    | <b>Junior Recital I</b> Age 13 & under<br>Balanced programme within the time limit  | 6 min    | £ 4.00 |
| 14    | <b>Junior Recital II</b><br>Age 13 - 18<br>Balanced programme within the time limit   | 10 min   | £ 6.00 |

Performers are asked **not to repeat the same piece** if entered in more than one class  
 and to **observe time limits** for performances

| Class No | Class description   | Max time | Fees    |
|----------|---|----------|---------|
| 15       | <b>Music from Around the World</b> Age 18 & under<br>Piece(s) of music written in traditional style                                     | 4 min    | £ 4.00  |
| 16       | <b>Guitar duet I</b> Age 12 & under<br>Free choice of pieces  | 3 min    | £ 6.00  |
| 17       | <b>Novice Guitar Duet</b> ( <i>Non competitive</i> ) Age 18 & under<br>for partners with no previous experience of public performance   | 3 min    | £ 6.00  |
| 18       | <b>Guitar duet II</b> Age 15 & under<br>Free choice of pieces   | 4 min    | £ 6.00  |
| 19       | <b>Guitar duet III</b> Age 18 & under<br>Free choice of pieces  | 5 min    | £ 6.00  |
| 20       | <b>Guitar trio or quartet I</b> Age 12 & under<br>Free choice of pieces   | 4 min    | £ 8.00  |
| 21       | <b>Guitar trio or quartet II</b> Age 15 & under<br>Free choice of pieces  | 5 min    | £ 8.00  |
| 22       | <b>Guitar trio or quartet III</b> Age 18 & under<br>Free choice of pieces   | 5 min    | £ 8.00  |
| 23       | <b>Guitar with other instrument</b> Age 12 & under<br>Duet of guitar and any other instrument   | 4 min    | £ 6.00  |
| 24       | <b>Guitar with other instrument</b> Age 13 - 18<br>Duet of guitar and any other instrument  | 4 min    | £ 6.00  |
| 25       | <b>Voice &amp; guitar I</b> Age 12 & under<br>Duet of guitar and voice or self-accompanied song   | 3 min    | £ 6.00  |
| 26       | <b>Voice &amp; guitar II</b> Age 13 - 18<br>Duet of guitar and voice or self-accompanied song   | 4 min    | £ 6.00  |
| 27       | <b>Junior Guitar ensemble</b> Up to 12 guitarists<br>Individual players up to Grade III.<br>One experienced player is allowed           | 6 min    | £ 8.00  |
| 28       | <b>Senior Guitar ensemble</b> Up to 12 guitarists<br>Individual players up to Grade VIII.<br>One experienced player is allowed          | 8 min    | £ 10.00 |
| 29       | <b>Family Ensemble</b><br>Where guitarist (under 18) is joined by members of his or her family performing on any instrument or singing. | 5 min    | £ 6.00  |
| 30       | <b>Teacher &amp; Student Duet</b> ( <i>Non competitive</i> ) Any number of pieces within the time limit                                 | 3 min    | £ 2.00  |